

Paleography

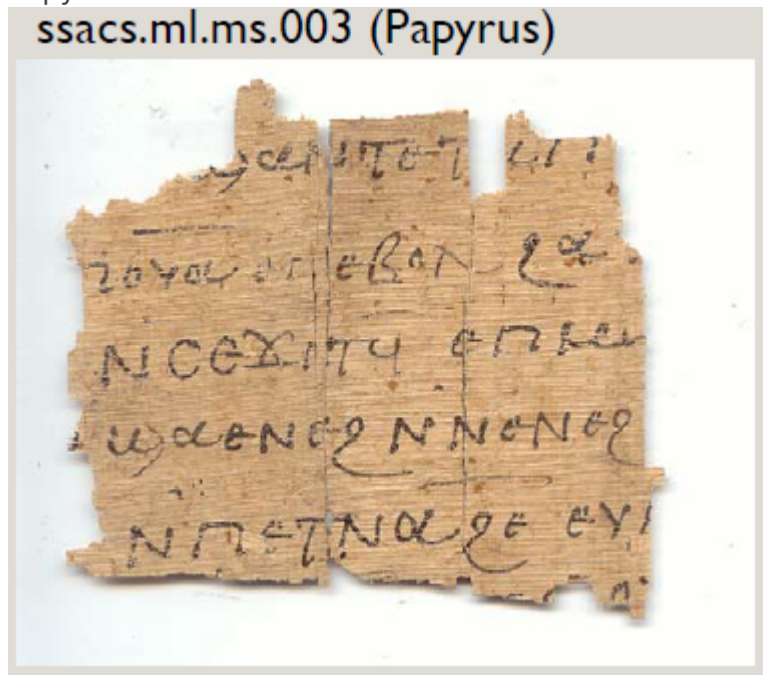
- [Coptic Liturgical Manuscripts](#)
 - [Liturgical Manuscripts and How to Study Them](#)

Coptic Liturgical Manuscripts

Liturgical Manuscripts and How to Study Them

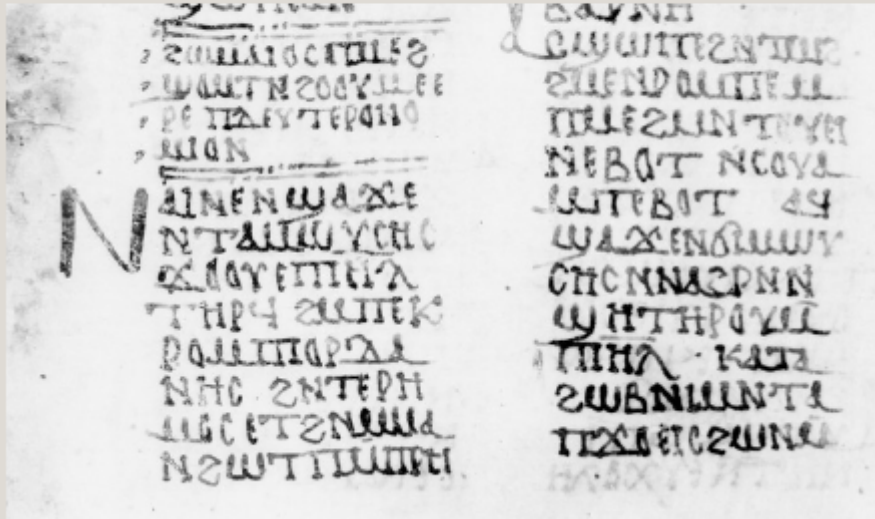
Manuscript Terminology and Scribal Practices

- Manuscript comes from "hand-written" (manu like manos; script...)
- Manuscript is a written text on a medium that can be transported (as opposed to an inscription on a wall)
- Mediums:
 - Papyrus



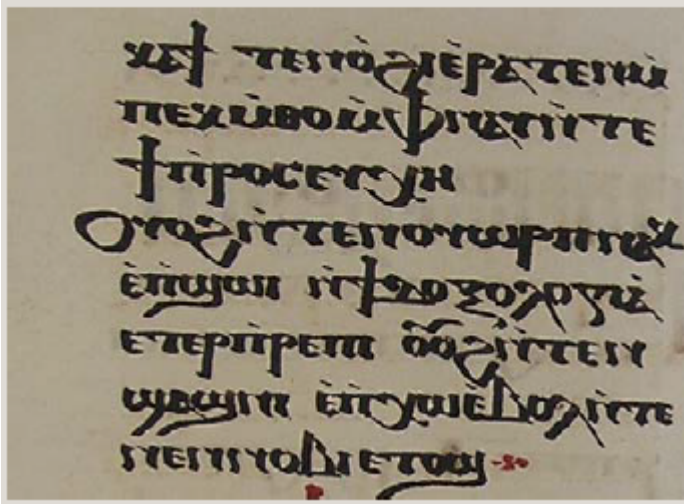
- Parchment

BnF.copt.129.19 (Parchment)



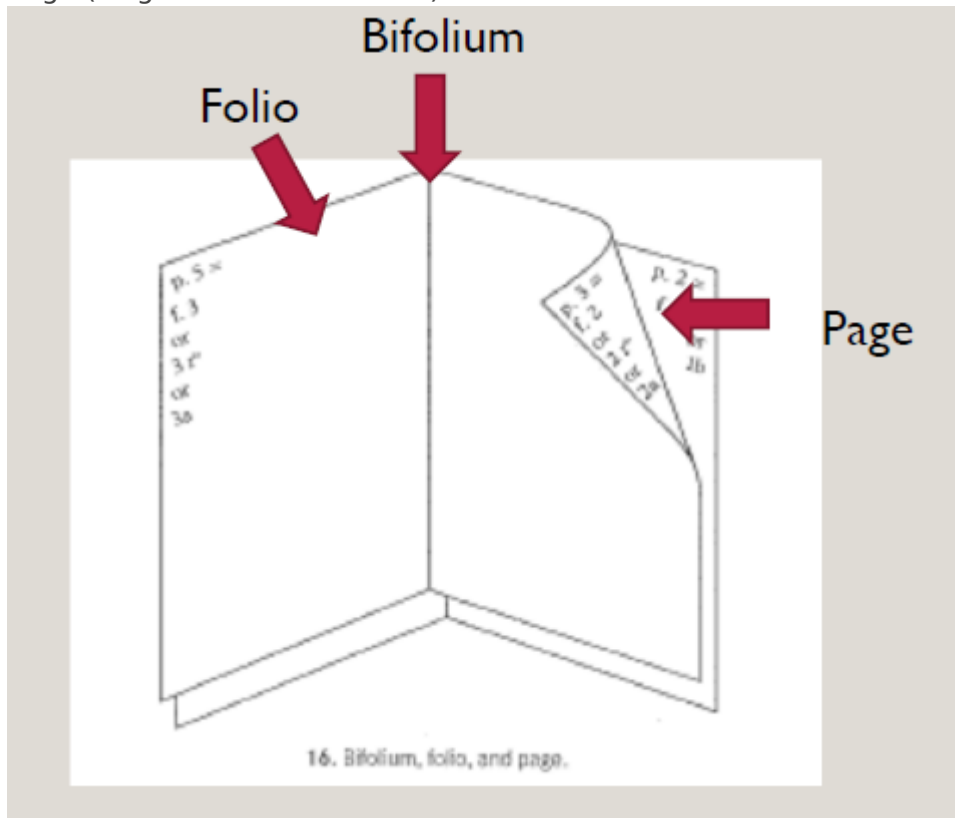
- Paper

ssacs.ml.ms.004 (Paper)

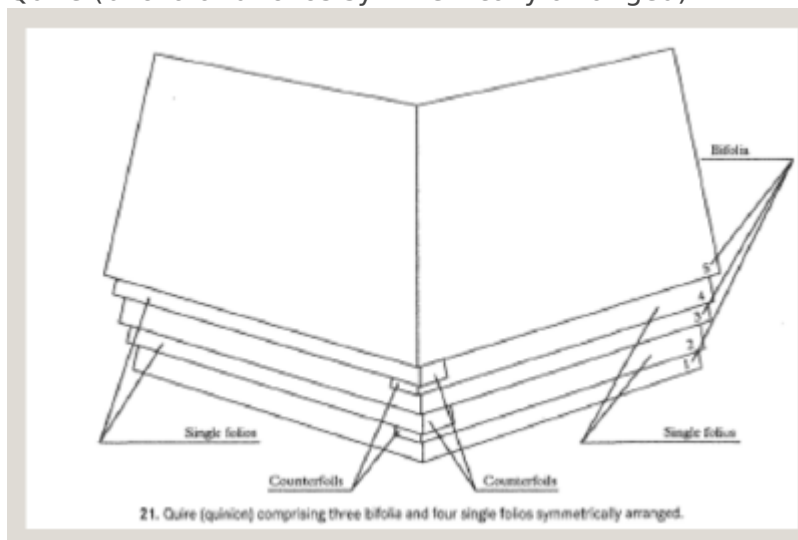


- Oriental/Arabic Paper
- European Paper
- Modern Paper
- Ostrakon
 - Pottery shard
 - Limestone Fragment
- Wood Plate
- Paper Medium typically is bound
 - Stitched Quires
 - Signatures
 - Leather Binding
- Formats
 - Codex
 - Folio (single sheet)

- Bifolium (two folio)
- Page (single side of a bifolium)



- Quire (bifolia and folios symmetrically arranged)



- Scroll
- Folded Sheet (usually magical texts)
- Quire
- Size: Helps us determine what it was used for
 - Large (Lectern size)
 - Medium (Monastic use, used by multiple people at once)
 - Small (Private use - monk, priest, layman)
- Layout
 - 1 Column (Coptic or Arabic)

- 2 Column (Usually Coptic AND Arabic)

- Multi-column (Rare)

vat.barb.or.2

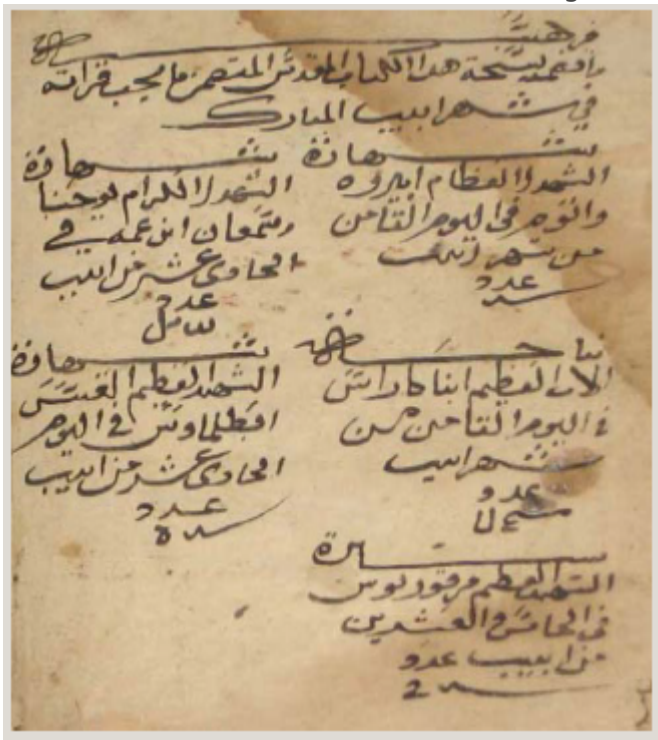


- Pricking
 - Ruling
 - Numbering
 - Epact
- (see fourth column)

الفائدة الثانية معرفة صور عدد القبطي والعربي والروماني					
وعدد الكتب والافرنججي والروماني					
روماني	الافان بالقرية	افرنججي	عدد الكتب	هتري	عربي
I	واحد	1	ⲁ	ⲁ	ⲁ
II	اثنان	2	Ⲃ	Ⲃ	Ⲃ
III	ثلاثة	3	ⲃ	ⲃ	ⲃ
IV	اربعه	4	Ⲅ	Ⲅ	Ⲅ
V	خمسه	5	ⲅ	ⲅ	ⲅ
VI	سته	6	Ⲇ	Ⲇ	Ⲇ
VII	سبعه	7	ⲇ	ⲇ	ⲇ
VIII	ثمانيه	8	Ⲉ	Ⲉ	Ⲉ
IX	تسعه	9	ⲉ	ⲉ	ⲉ
X	عشره	10	Ⲋ	Ⲋ	Ⲋ
XI	عشرون	20	ⲋ	ⲋ	ⲋ
XII	ثلاثون	30	Ⲍ	Ⲍ	Ⲍ
XIII	اربعون	40	ⲍ	ⲍ	ⲍ
XIV	خمسون	50	Ⲏ	Ⲏ	Ⲏ
XV	ستون	60	ⲏ	ⲏ	ⲏ

- Coptic
- Arabic
- Foreign
- None
- Ordering
 - Page (very old manuscripts... page 2, 4, 6, etc.)

- Folio
- Quire
- Binding
 - Leather
 - Embossing
- Dating Conventions
 - Indiction (15-year cycles)
 - Era of the Martyrs
 - Hegirae
 - Modern
- Scribal Practices
 - Script (Coptic, Arabic Naskh with diacritical markings, Pointing)
 - Table of Contents (less common in Liturgical Manuscripts)



- Name of the Scribe, Sponsor, Endower
 - If he wrote many manuscripts, he's likely a trusted source
 - What was his career?
 - When did he live?
 - Etc.
- Illustrator
- Codex Genealogy



◦ This was copied from xyz manuscript that was dated as abc...

- Colophon, Endowment



- Usually at the end
- Details of the publication
- Illuminations
 - Miniatures (icons)



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- Head pieces (at the beginning of a specific part of the MS)



- Large Capitals (first letter of a prayer or psalm - sometimes running from top to bottom of the page - e.g. alpha that looks like an eagle)
- Small Capitals (usually at the start of a new paragraph - especially Fayoum MSS)

- Marginals



- Marginalia
 - Inserts
 - Decorations
 - Corrections

Manuscript Descriptions

Classifications of Liturgical Manuscripts

1:05:30

