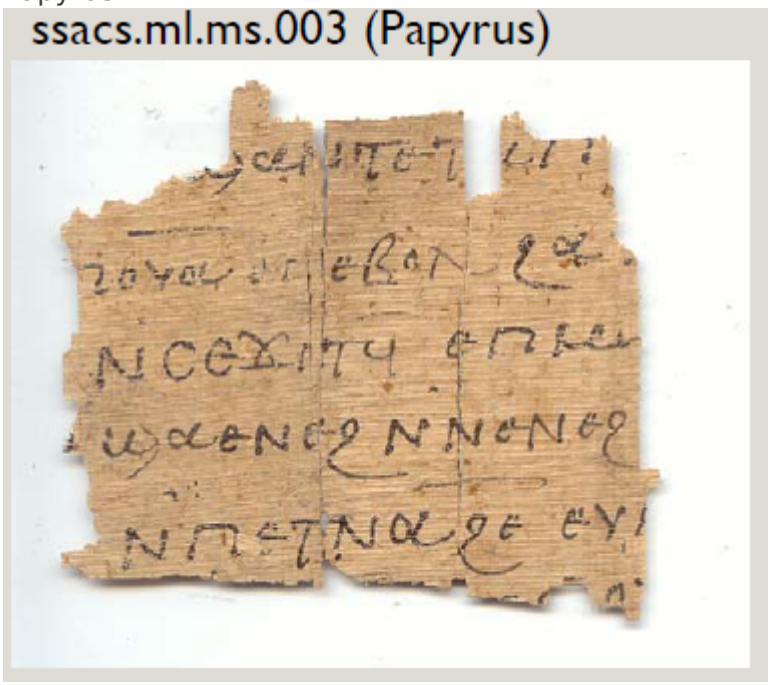
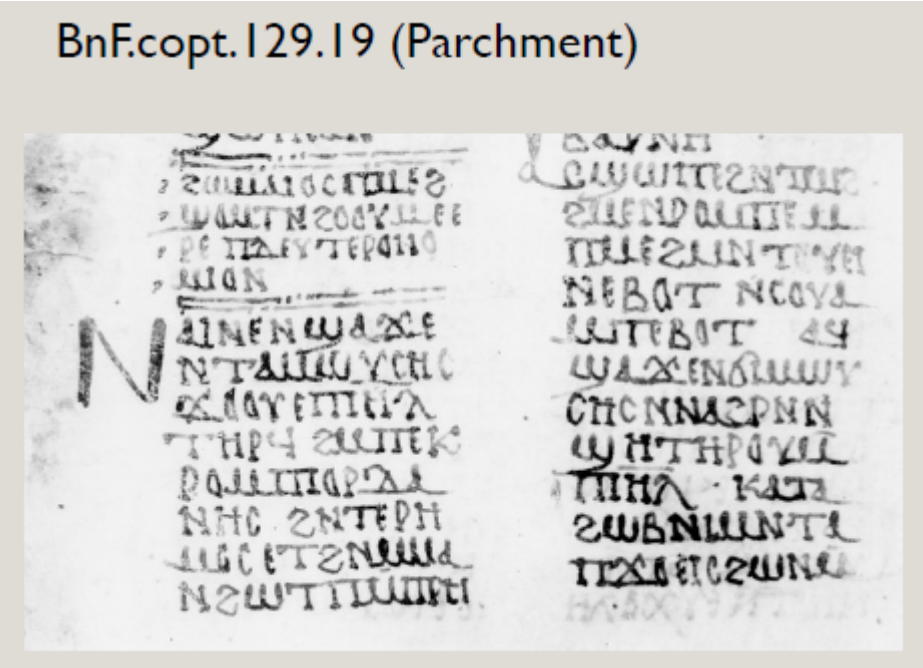
Liturgical Manuscripts and How to Study Them

Manuscript Terminology and Scribal Practices

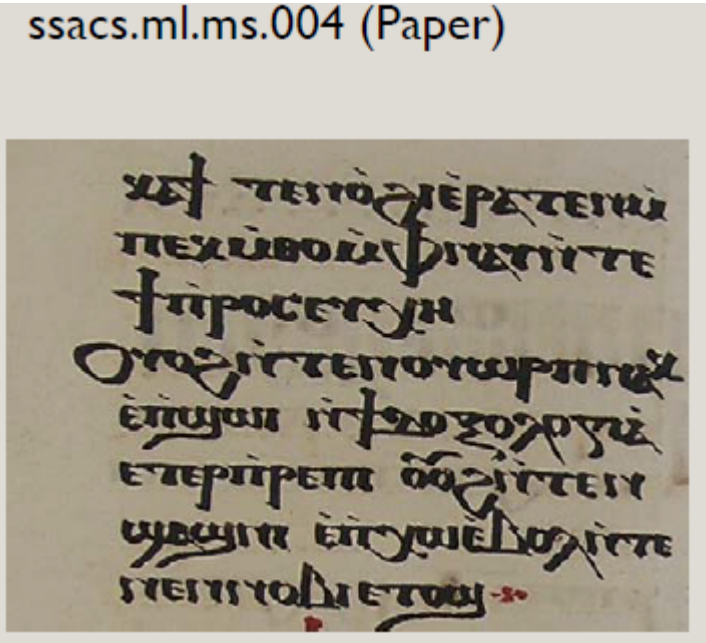
- Manuscript comes from "hand-written" (manu like manos; script...)
- Manuscript is a written text on a medium that can be transported (as opposed to an inscription on a wall)
- Mediums:
  - Papyrus



  - Parchment

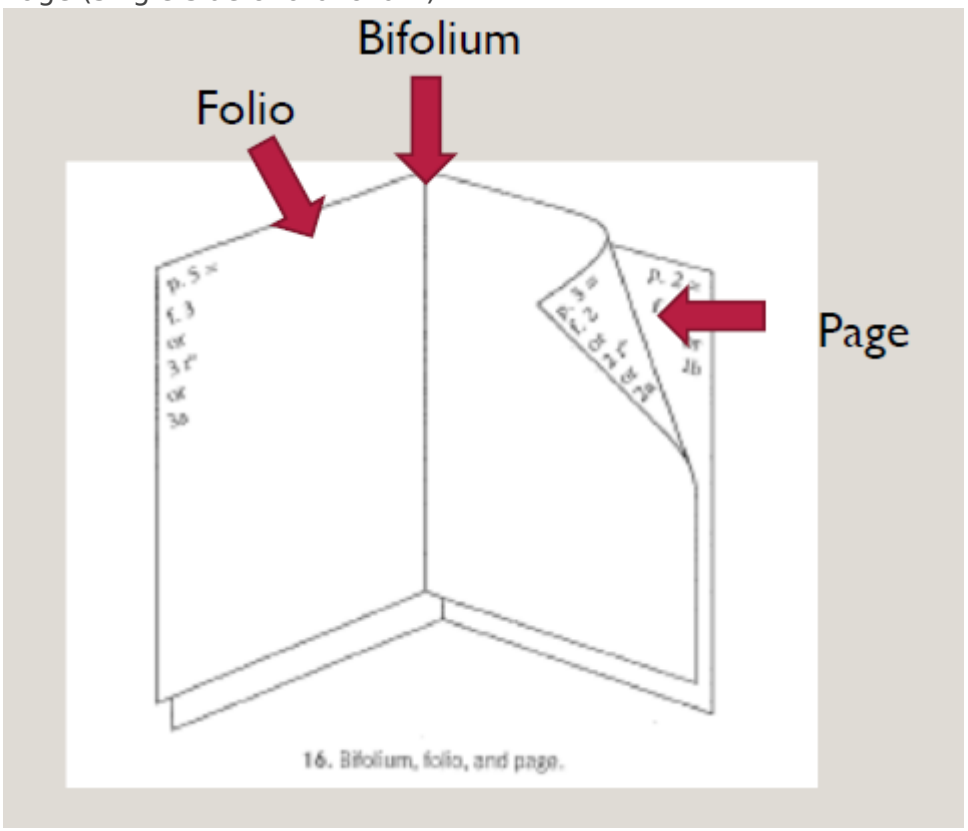


- Paper

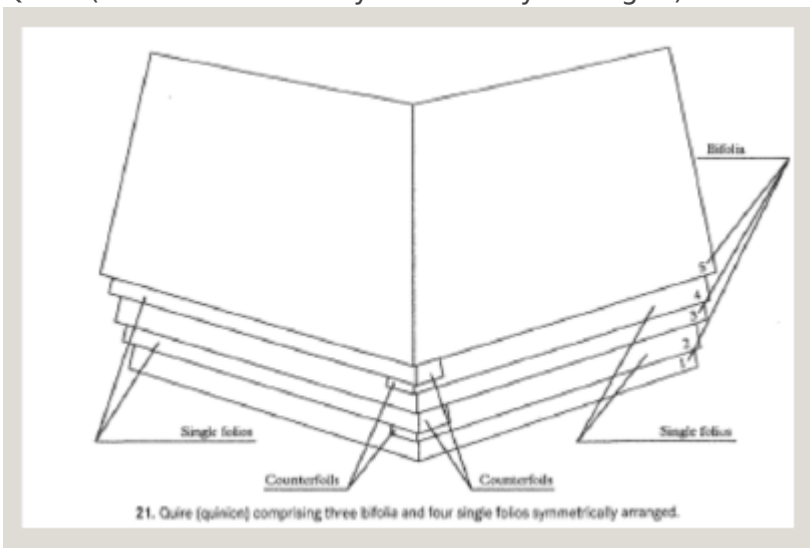


    - Oriental/Arabic Paper
    - European Paper
    - Modern Paper
  - Ostracon
    - Pottery shard
    - Limestone Fragment
  - Wood Plate
- Paper Medium typically is bound
  - Stitched Quires
  - Signatures
  - Leather Binding
- Formats
  - Codex
    - Folio (single sheet)

    - Bifolium (two folio)
    - Page (single side of a bifolium)

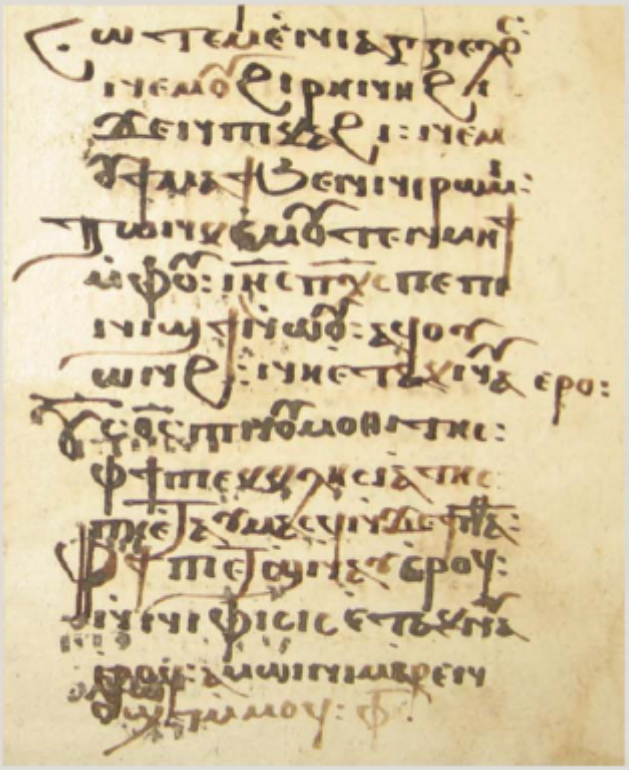


    - Quire (bifolia and folios symmetrically arranged)



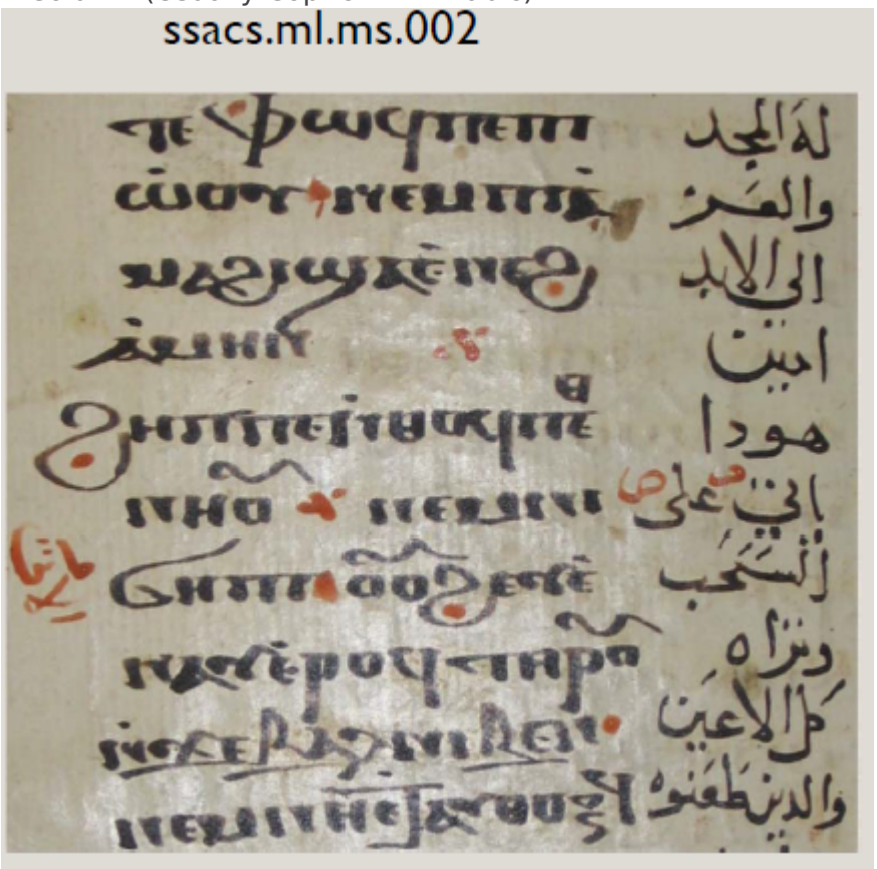
    - Scroll
    - Folded Sheet (usually magical texts)
    - Quire
- Size: Helps us determine what it was used for
    - Large (Lectern size)
    - Medium (Monastic use, used by multiple people at once)
    - Small (Private use - monk, priest, layman)
- Layout
    - 1 Column (Coptic or Arabic)

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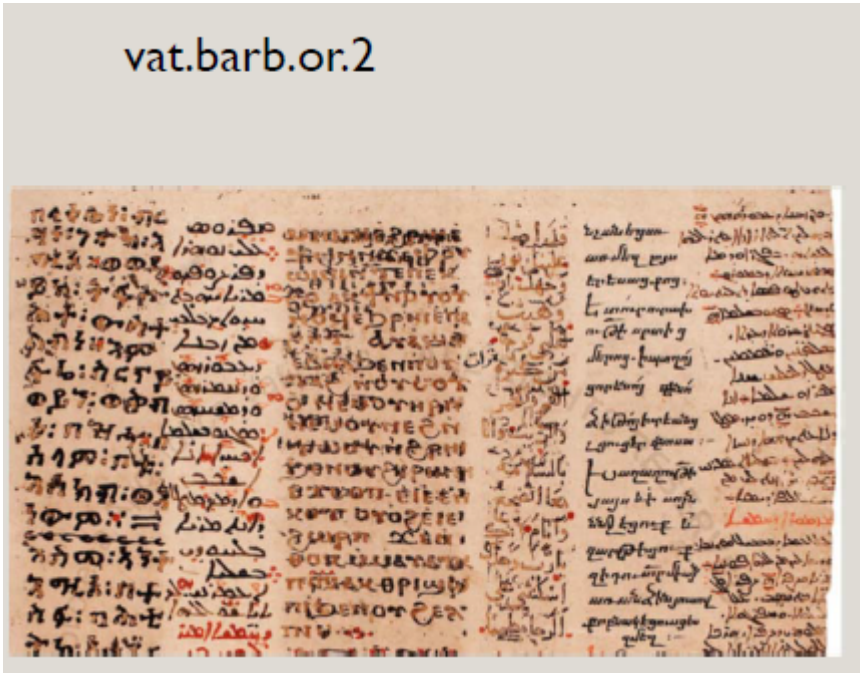


- 2 Column (Usually Coptic AND Arabic)

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- Multi-column (Rare)

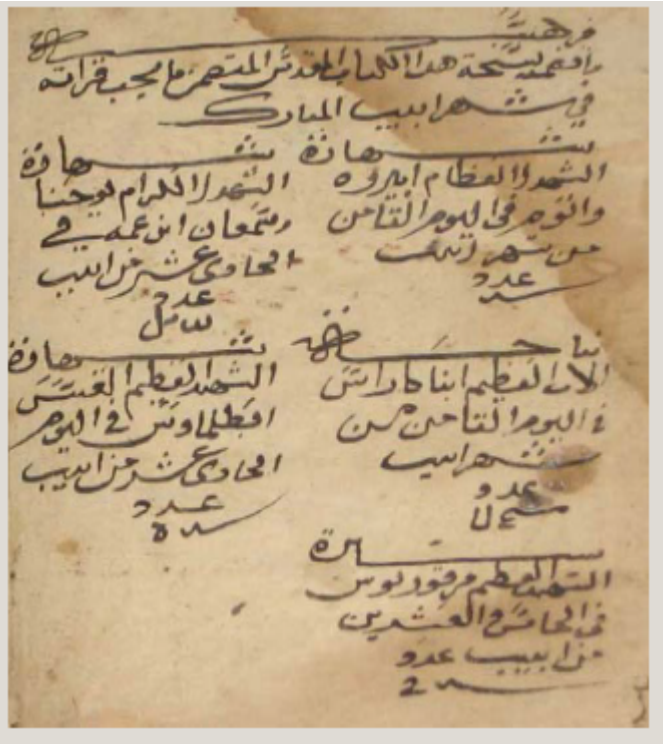


  - Pricking
  - Ruling
- Numbering
  - Epact
    (see fourth column)



  - Coptic
  - Arabic
  - Foreign
  - None
- Ordering
  - Page (very old manuscripts... page 2, 4, 6, etc.)

    - Folio
    - Quire
- Binding
    - Leather
    - Embossing
- Dating Conventions
    - Indiction (15-year cycles)
    - Era of the Martyrs
    - Hegirae
    - Modern
- Scribal Practices
    - Script (Coptic, Arabic Naskh with diacritical markings, Pointing)
    - Table of Contents (less common in Liturgical Manuscripts)



    - Name of the Scribe, Sponsor, Endower
        - If he wrote many manuscripts, he's likely a trusted source
        - What was his career?
        - When did he live?
        - Etc.
    - Illustrator
    - Codex Genealogy



    - This was copied from xyz manuscript that was dated as abc...
- Colophon, Endowment



    - Usually at the end
    - Details of the publication
- Illuminations
    - Miniatures (icons)



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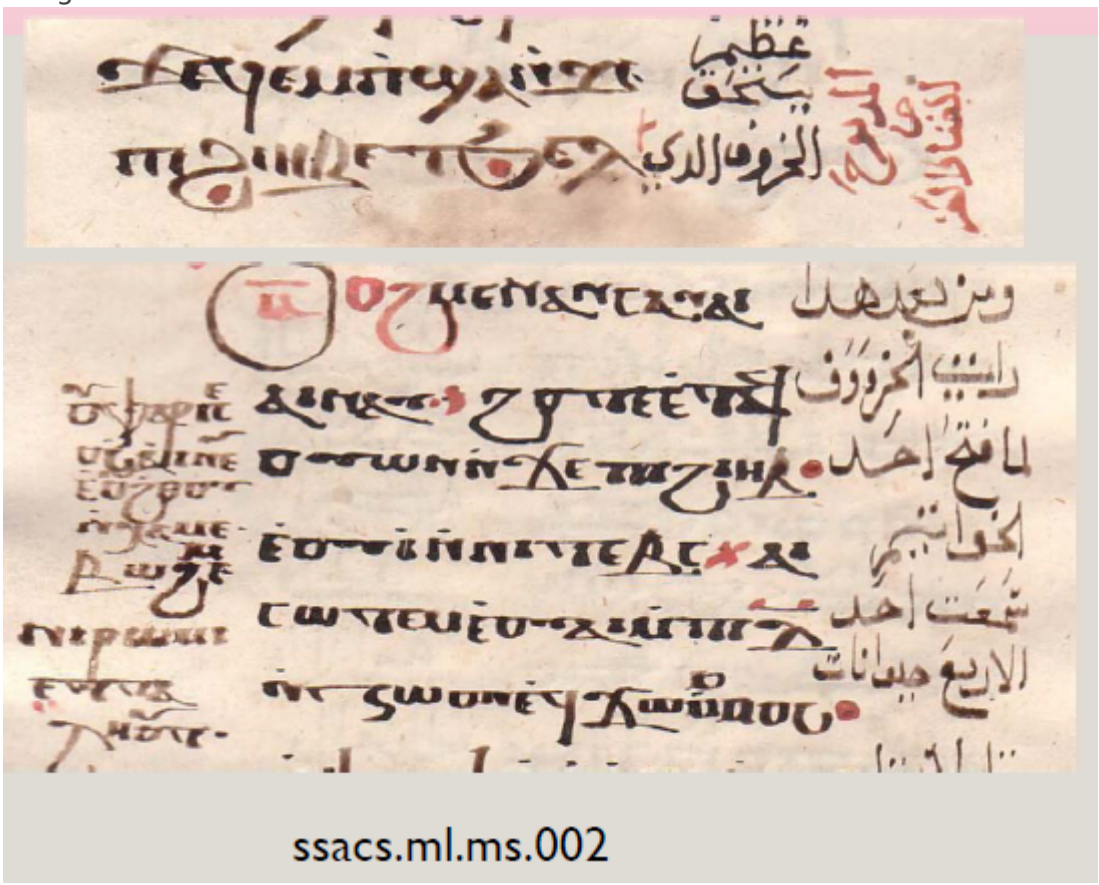
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- Head pieces (at the beginning of a specific part of the MS)



- Large Capitals (first letter of a prayer or psali - sometimes running from top to bottom of the page - e.g. alpha that looks like an eagle)
- Small Capitals (usually at the start of a new paragraph - especially Fayoum MSS)

- Marginals



- Marginalia
  - Inserts
  - Decorations
  - Corrections

Manuscript Descriptions

Classifications of Liturgical Manuscripts

1:05:30

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