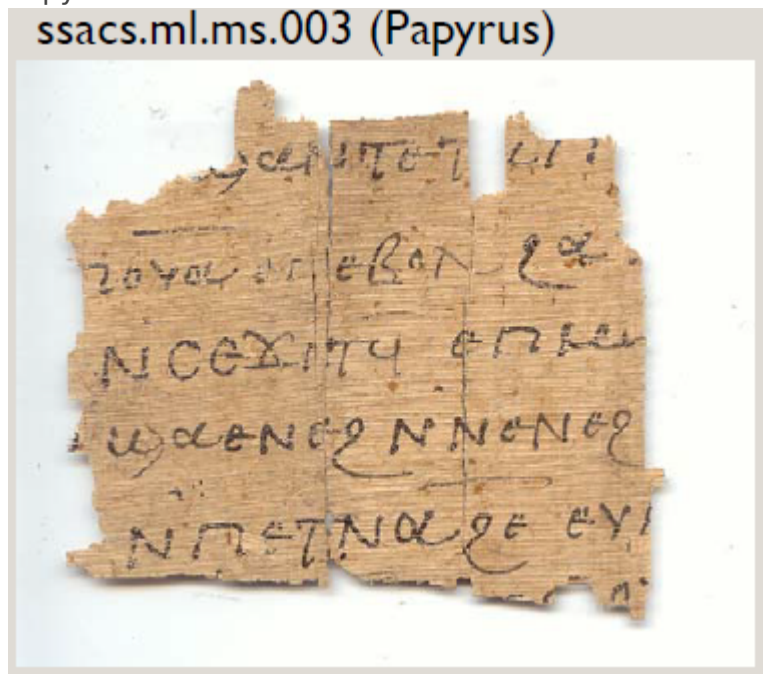


Liturgical Manuscripts and How to Study Them

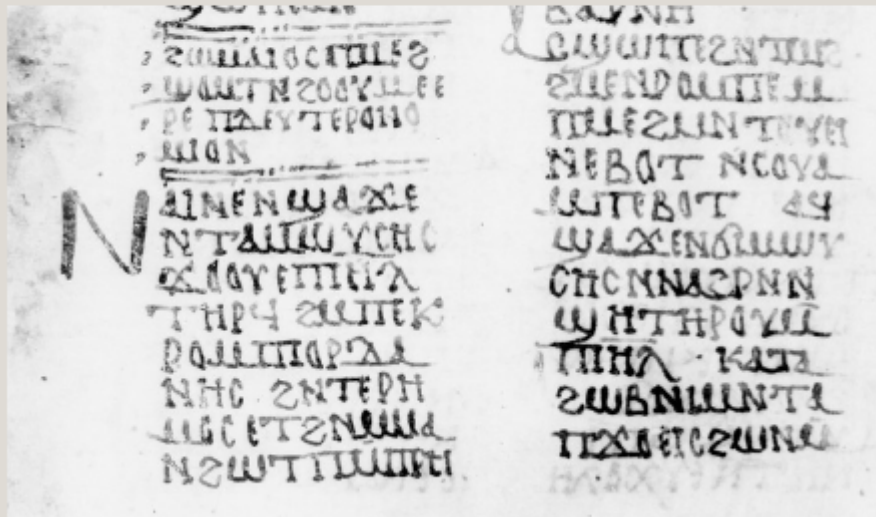
Manuscript Terminology and Scribal Practices

- Manuscript comes from "hand-written" (manu like manos; script...)
- Manuscript is a written text on a medium that can be transported (as opposed to an inscription on a wall)
- Mediums:
 - Papyrus



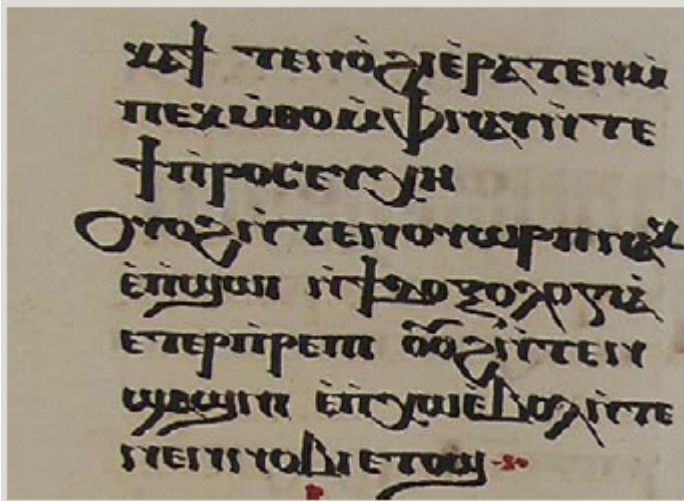
- Parchment

BnF.copt.129.19 (Parchment)



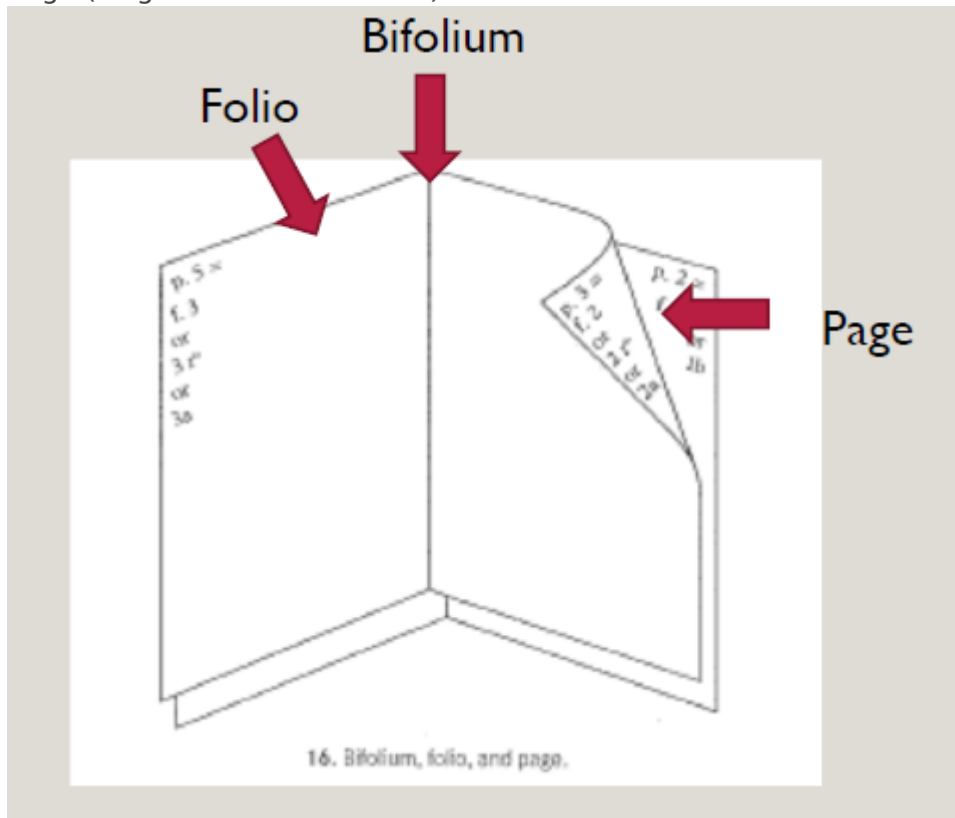
- Paper

ssacs.ml.ms.004 (Paper)

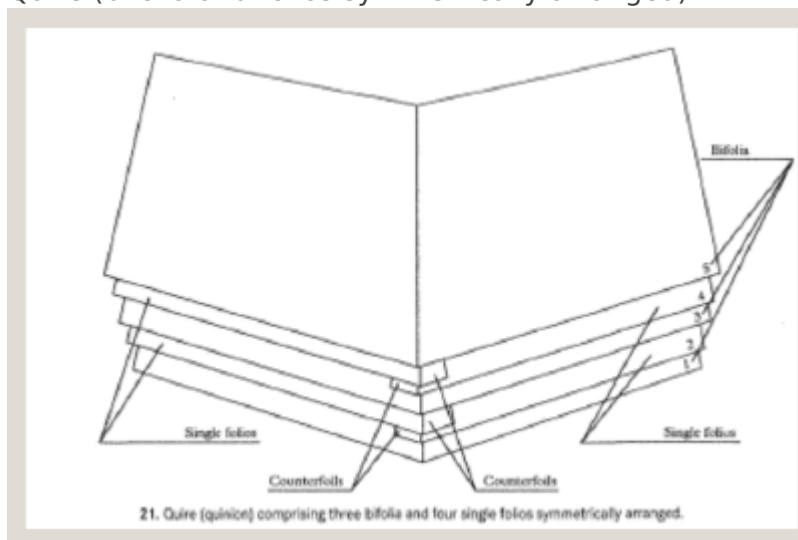


- Oriental/Arabic Paper
- European Paper
- Modern Paper
- Ostrakon
 - Pottery shard
 - Limestone Fragment
- Wood Plate
- Paper Medium typically is bound
 - Stitched Quires
 - Signatures
 - Leather Binding
- Formats
 - Codex
 - Folio (single sheet)

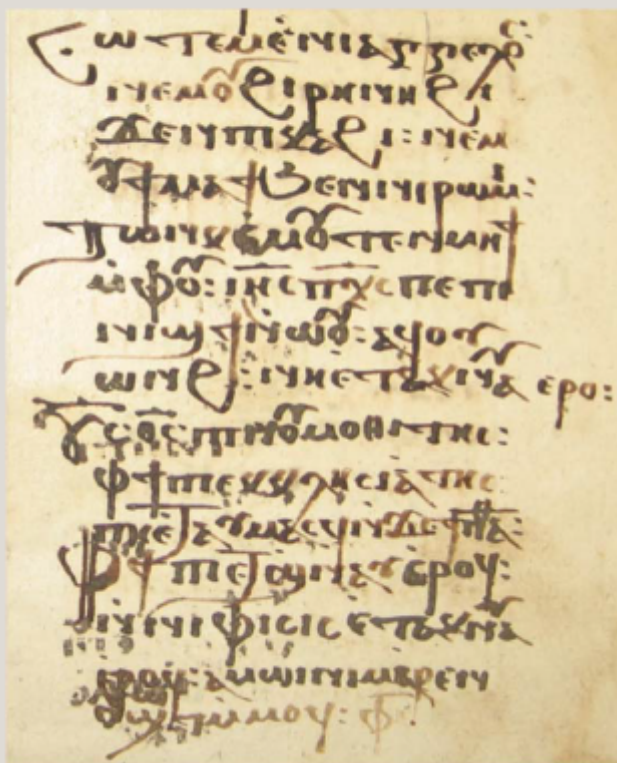
- Bifolium (two folio)
- Page (single side of a bifolium)



- Quire (bifolia and folios symmetrically arranged)



- Scroll
- Folded Sheet (usually magical texts)
- Quire
- Size: Helps us determine what it was used for
 - Large (Lectern size)
 - Medium (Monastic use, used by multiple people at once)
 - Small (Private use - monk, priest, layman)
- Layout
 - 1 Column (Coptic or Arabic)



- 2 Column (Usually Coptic AND Arabic)



- Multi-column (Rare)

vat.barb.or.2

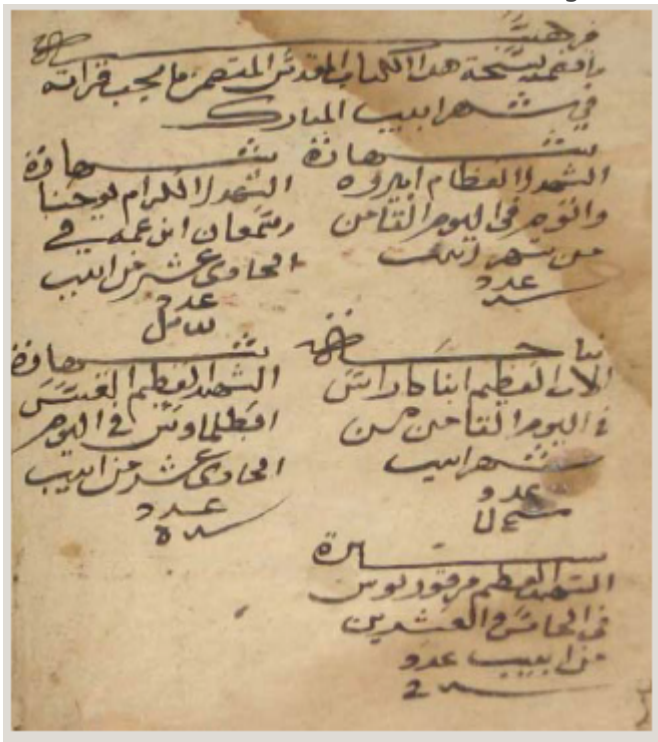


- Pricking
 - Ruling
 - Numbering
 - Epact
- (see fourth column)

الفائدة الثانية معرفة صور عدد القبطي والعربي والهندي					
وعدد الكتب والإفرنجي والروماني					
روماني	الألفاظ بالفرنسية	إفرنجي	عدد الكتب	هندي	عربي
I	واحد	1	١	١	أ
II	اثنان	2	٢	٢	ب
III	ثلاثة	3	٣	٣	ج
IV	أربعة	4	٤	٤	د
V	خمسة	5	٥	٥	هـ
VI	ستة	6	٦	٦	و
VII	سبعة	7	٧	٧	ز
VIII	ثمانية	8	٨	٨	ح
IX	تسعة	9	٩	٩	ط
X	عشرة	10	١٠	١٠	ق
XI	عشرون	20	٢٠	٢٠	ك
XII	ثلاثون	30	٣٠	٣٠	ل
XIII	أربعون	40	٤٠	٤٠	م
XIV	خمسون	50	٥٠	٥٠	ن
XV	ستون	60	٦٠	٦٠	س

- Coptic
- Arabic
- Foreign
- None
- Ordering
 - Page (very old manuscripts... page 2, 4, 6, etc.)

- Folio
- Quire
- Binding
 - Leather
 - Embossing
- Dating Conventions
 - Indiction (15-year cycles)
 - Era of the Martyrs
 - Hegirae
 - Modern
- Scribal Practices
 - Script (Coptic, Arabic Naskh with diacritical markings, Pointing)
 - Table of Contents (less common in Liturgical Manuscripts)



- Name of the Scribe, Sponsor, Endower
 - If he wrote many manuscripts, he's likely a trusted source
 - What was his career?
 - When did he live?
 - Etc.
- Illustrator
- Codex Genealogy



◦ This was copied from xyz manuscript that was dated as abc...

- Colophon, Endowment



- Usually at the end
- Details of the publication
- Illuminations
 - Miniatures (icons)



ssacs.ml.ms.169



ssacs.ml.ms.235

- Head pieces (at the beginning of a specific part of the MS)



ssacs.ml.ms.235

- Large Capitals (first letter of a prayer or psalm - sometimes running from top to bottom of the page - e.g. alpha that looks like an eagle)
- Small Capitals (usually at the start of a new paragraph - especially Fayoum MSS)

- Marginals



- Marginalia
 - Inserts
 - Decorations
 - Corrections

Manuscript Descriptions

Classifications of Liturgical Manuscripts

1:05:30

Revision #3

Created 21 January 2022 11:14:13 by Morcous Wahba

Updated 22 January 2022 06:45:10 by Morcous Wahba