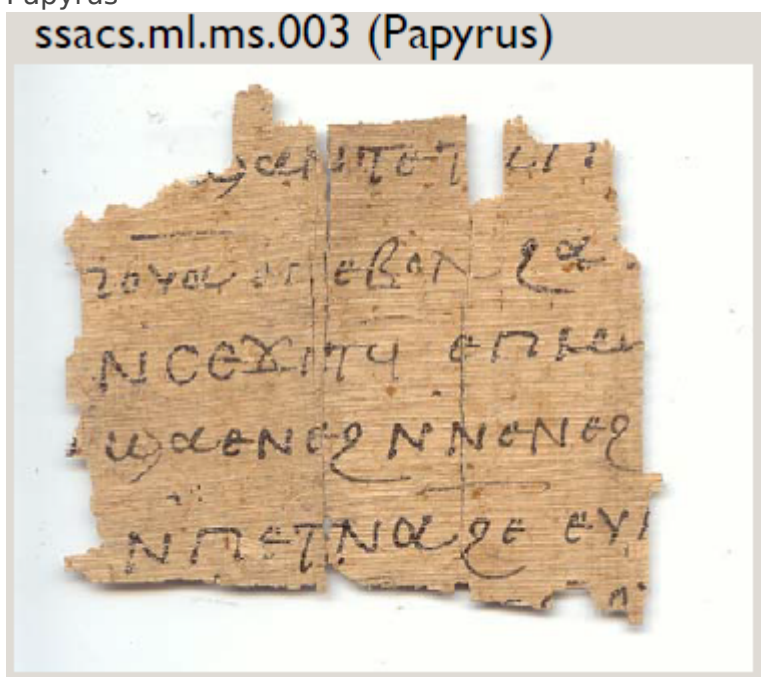


# Liturgical Manuscripts and How to Study Them

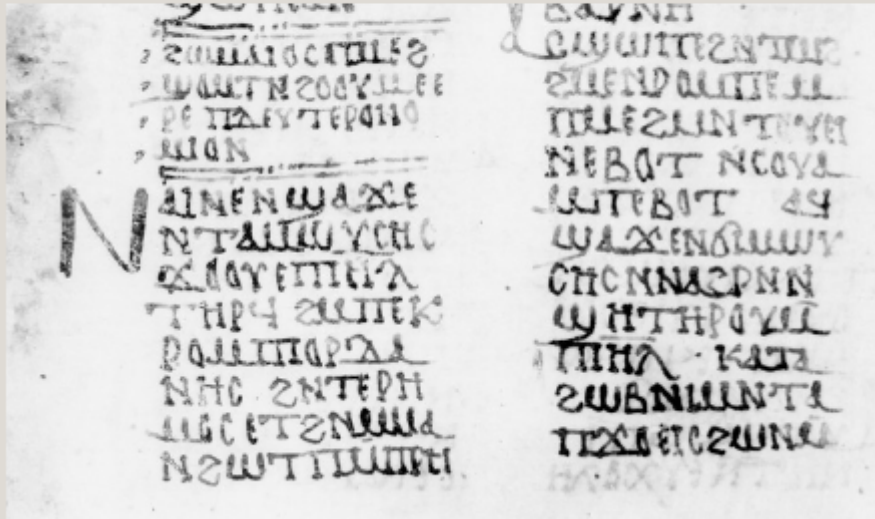
## Manuscript Terminology and Scribal Practices

- Manuscript comes from "hand-written" (manu like manos; script...)
- Manuscript is a written text on a medium that can be transported (as opposed to an inscription on a wall)
- Mediums:
  - Papyrus



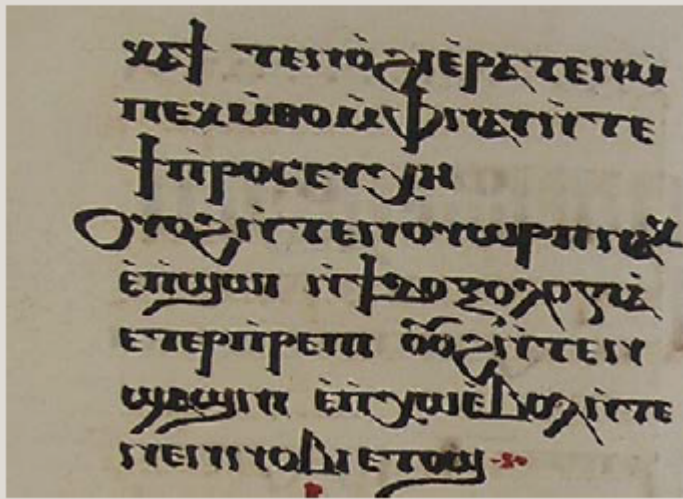
- Parchment

## BnF.copt.129.19 (Parchment)



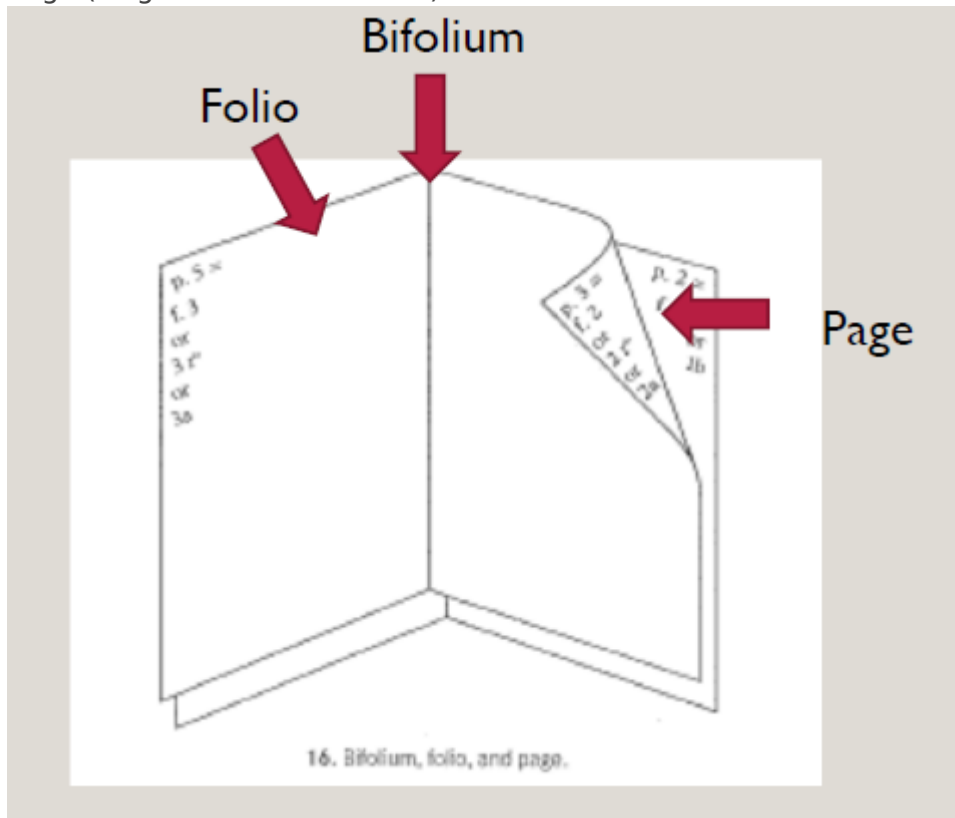
- o Paper

## ssacs.ml.ms.004 (Paper)

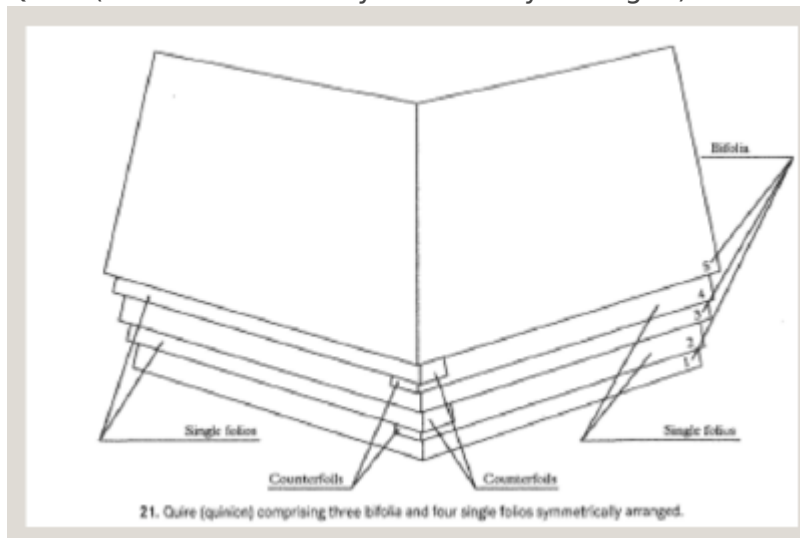


- o Oriental/Arabic Paper
- o European Paper
- o Modern Paper
- o Ostrakon
  - o Pottery shard
  - o Limestone Fragment
- o Wood Plate
- Paper Medium typically is bound
  - o Stitched Quires
  - o Signatures
  - o Leather Binding
- Formats
  - o Codex
  - o Folio (single sheet)

- Bifolium (two folio)
- Page (single side of a bifolium)



- Quire (bifolia and folios symmetrically arranged)



- Scroll
- Folded Sheet (usually magical texts)
- Quire
- Size: Helps us determine what it was used for
  - Large (Lectern size)
  - Medium (Monastic use, used by multiple people at once)
  - Small (Private use - monk, priest, layman)
- Layout
  - 1 Column (Coptic or Arabic)



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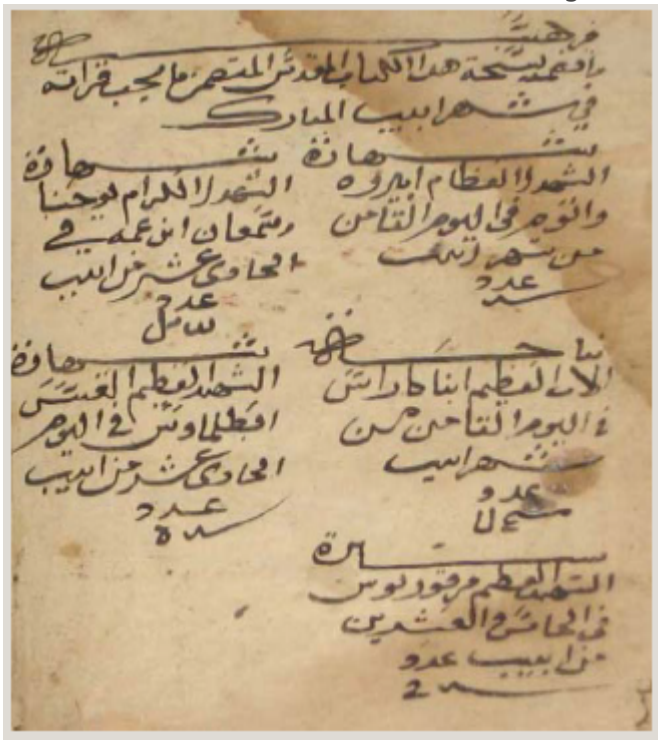
- Pricking
  - Ruling
  - Numbering
  - Epact
- (see fourth column)

الفائدة الثانية معرفة صور عدد القبطي والعربي والهندي  
وعدد الكتب والافرنججي والروماني

روماني	الافان بالقرية	افرنججي	عدد الكتب	هندي	عربي	قبطي
I	واحد	1	٧	١	١	ⲁ
II	اثنان	2	٨	٢	٢	Ⲃ
III	ثلاثة	3	٩	٣	٣	Ⲃⲁ
IV	اربعه	4	١٠	٤	٤	ⲂⲂ
V	خمسه	5	١١	٥	٥	ⲂⲂⲁ
VI	سته	6	١٢	٦	٦	ⲂⲂⲂ
VII	سبعه	7	١٣	٧	٧	ⲂⲂⲂⲁ
VIII	ثمانيه	8	١٤	٨	٨	ⲂⲂⲂⲂ
IX	تسعه	9	١٥	٩	٩	ⲂⲂⲂⲂⲁ
X	عشره	10	١٦	١٠	١٠	ⲂⲂⲂⲂⲂ
XI	عشرون	20	١٧	١١	١١	ⲂⲂⲂⲂⲂⲁ
XII	ثلاثون	30	١٨	١٢	١٢	ⲂⲂⲂⲂⲂⲂ
XIII	اربعون	40	١٩	١٣	١٣	ⲂⲂⲂⲂⲂⲂⲁ
XIV	خمسون	50	٢٠	١٤	١٤	ⲂⲂⲂⲂⲂⲂⲂ
XV	ستون	60	٢١	١٥	١٥	ⲂⲂⲂⲂⲂⲂⲂⲁ

- Coptic
- Arabic
- Foreign
- None
- Ordering
  - Page (very old manuscripts... page 2, 4, 6, etc.)

- Folio
- Quire
- Binding
  - Leather
  - Embossing
- Dating Conventions
  - Indiction (15-year cycles)
  - Era of the Martyrs
  - Hegirae
  - Modern
- Scribal Practices
  - Script (Coptic, Arabic Naskh with diacritical markings, Pointing)
  - Table of Contents (less common in Liturgical Manuscripts)



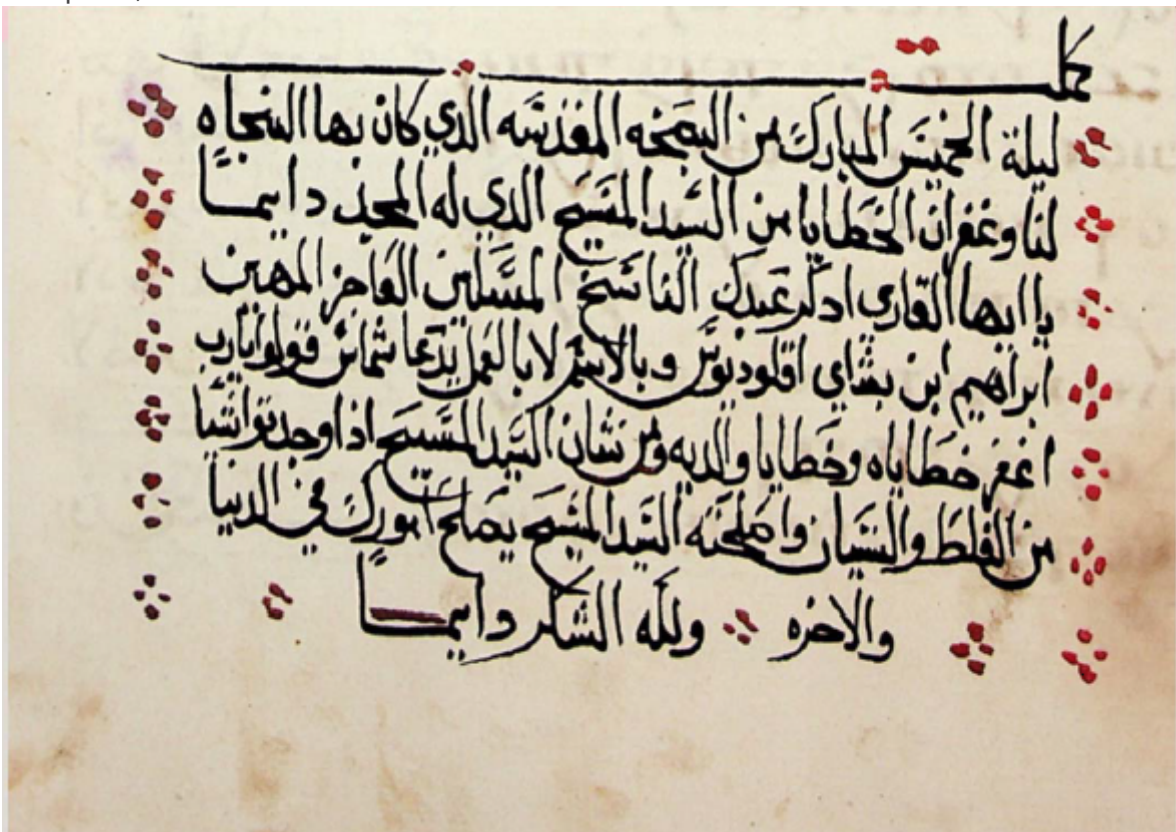
- Name of the Scribe, Sponsor, Endower
  - If he wrote many manuscripts, he's likely a trusted source
  - What was his career?
  - When did he live?
  - Etc.
- Illustrator
- Codex Genealogy

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o This was copied from xyz manuscript that was dated as abc...

- Colophon, Endowment



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- o Usually at the end
- o Details of the publication
- Illuminations
  - o Miniatures (icons)



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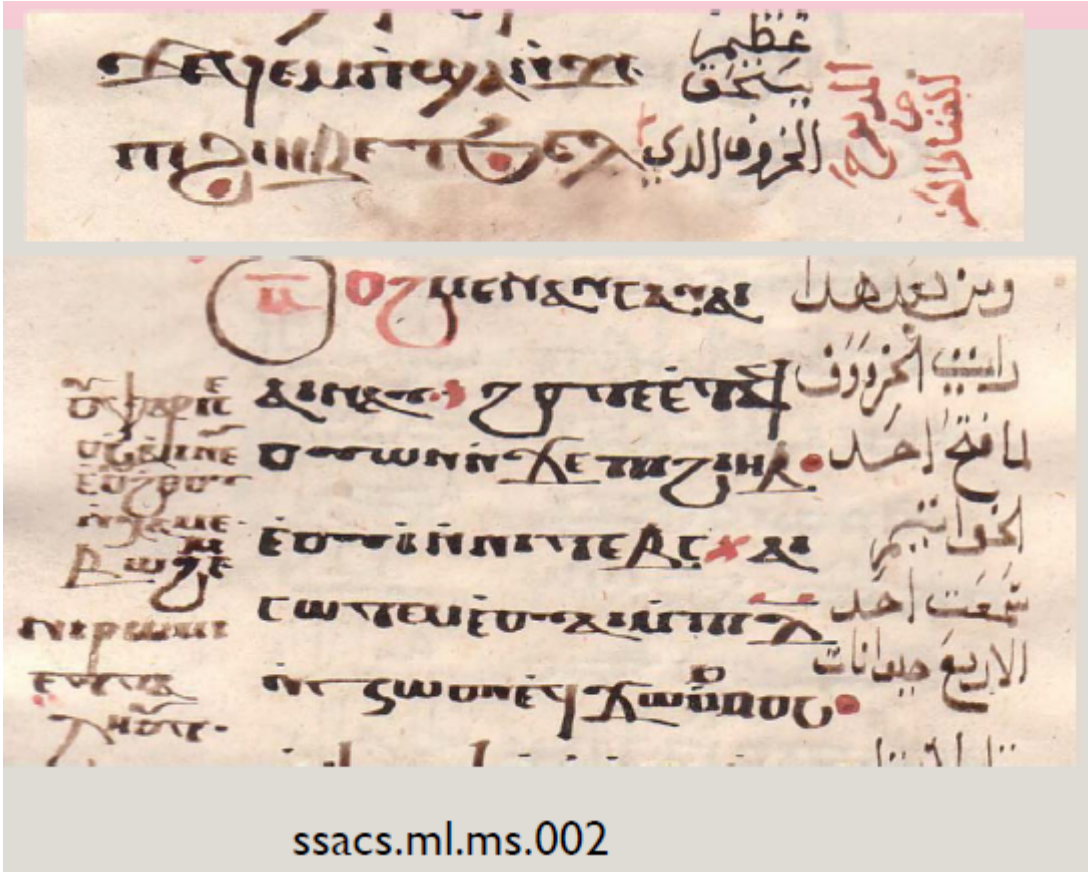
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- o Head pieces (at the beginning of a specific part of the MS)



- Large Capitals (first letter of a prayer or psalm - sometimes running from top to bottom of the page - e.g. alpha that looks like an eagle)
- Small Capitals (usually at the start of a new paragraph - especially Fayoum MSS)

- Marginals



- Marginalia
  - Inserts
  - Decorations
  - Corrections

## Manuscript Descriptions

## Classifications of Liturgical Manuscripts

1:05:30

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Revision #3

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